

City Gallery  
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FOR IMMEDIATE RELEASE  
June 6, 2020

SHOW CONTACTS:  
Joy Bush, jbushphoto@gmail.com, 203-430-8285

#### AT A GLANCE

Exhibition:	WHERE I GO IS WHAT I SEE
Artists:	Joy Bush
Where:	City Gallery, 994 State Street, New Haven, CT
When:	Saturday, June 13 through the summer
Opening:	Saturday, June 13, 2PM - 4PM
Gallery Hours:	Saturday & Sunday, 2PM - 4PM or by appointment

#### **City Gallery Reopens with Photography Exhibit by Joy Bush, WHERE I GO IS WHAT I SEE**

Take a creative stroll with fine art photographer Joy Bush and discover WHERE I GO IS WHAT I SEE, a collection of her work on display at City Gallery through the summer. While there will not be an opening reception, you can meet the artist on the show's opening day, Saturday, June 13, from 2PM - 4PM. (Visitors will be limited to 4-5 people at a time, and all are asked to wear masks and adhere to social distancing.) A portion of sales from the show will be donated to the Connecticut Bail Fund.

Inspired by what she sees on her daily walks, Bush's show is grouped into eight themed sets: Invasions, Animals, Interiors, Ephemera, Barriers, Discoveries, Pools, and Abstractions. Presented in a linear fashion, the viewer can walk alongside Bush as she shows you the unnoticed in the common things around town, on trips, in the woods, and indoors.

"These daily walks are magic for me," explains Bush. "They are walking meditations, time to pay attention to things that speak to me and to make a connection with my surroundings. There always seems to be something that deserves attention, that may have gone unnoticed otherwise, that feels important to record, and my photographs mark it in time, create its story. Almost intu-

itively, the photographs become the answers to the questions I think about, the issues that concern me.”

There *is* a meditative quality to Bush’s images that allows the viewer to pause, and wonder: what do I see? what else is revealed? Postponed from April because of COVID-19, the images can be poignant, too — is it possible to recognize the differences in our Before and After world?

“These are the dark side, the light side, a group of 50 or more images that work in concert as well alone. They are the images that appear by chance when walking through the city streets or looking up and staring at walls and ceilings. They are images caught before they disappear, the ones no one will see again in the same way.”

If you are unable to attend the show, or wish to learn more about the photographs, watch for a virtual video tour, which will be posted on the gallery’s website and social media sometime this summer.

Bush’s work has been exhibited in solo and group exhibits in many galleries including the Copley Society in Boston, Umbrella Arts in New York City, Griffin Museum of Photography (MA), Drawing Rooms (NJ), the Garrison Art Center (NY) ; and in Connecticut at the Mattatuck Museum, the Carriage Barn, the DaSilva Gallery, Westport Arts Center, Charter Oak Cultural Center, and Artspace. Her photographs have appeared in numerous publications including the *Village Voice*, *The New York Times*, and *Connecticut Review*. She is represented in the permanent collection of the Cincinnati Art Museum, the Mattatuck Museum, Montefiorie Hospital, the Baseball Hall of Fame in Cooperstown, NY, the Rock and Roll Hall of Fame in Cleveland, OH, the Yale Medical Group Art Place in New Haven, and numerous private collections. You can see more of her work at [www.JoyBushPhotography.com](http://www.JoyBushPhotography.com) , and on Instagram #joybushphotography.

The mission of the Connecticut Bail Fund ([www.ctbailfund.org](http://www.ctbailfund.org)) is to reduce the direct harms caused by criminalization, incarceration, and deportation while building power among the people and families in our community who are most impacted by these systems. Its strategy is to pay bail for people who are being caged due to poverty, organize in opposition to the incarceration and deportation of community members, and educate and advocate towards a radical vision for safety, justice, and healing. They will continue to provide bail support for current demonstrators as needed.

**WHERE I GO IS WHAT I SEE** is free and open to the public. City Gallery is located at 994 State Street, New Haven, CT 06511. Modified gallery hours are Saturday and Sunday, 2PM - 4pm or by appointment. For further information please contact City Gallery, [info@city-gallery.org](mailto:info@city-gallery.org), [www.city-gallery.org](http://www.city-gallery.org).

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## IMAGES:

*Shadow No 40*, Abstractions, archival pigment print  
*Brightly Tainted*, Pool, archival pigment print  
*Final Four*, Discoveries, archival pigment print  
*Found Art No 73*, Abstractions, archival pigment print  
*Parking Lot*, Interiors, archival pigment print  
*Newan*, Animals, archival pigment print  
*Upgrade*, Invasions, archival pigment print  
*Yard Work-Banding*, Barriers, archival pigment print  
*Tiny Mysteries*, Ephemera, archival pigment print

## CALENDAR

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**Invasions**

Noticing how life continues to thrive in spite of the signs of industry/technology invading nature.

**Animals**

Those startling moments of seeing a lizard as astonished to see me as I was to see it, or an animal camouflaged by a curtain, or humans dressing mannequins in animal heads from fantastical fables.

**Interiors**

Noting the absurdity of objects and elements that are part of an interior, but wondering about the function; highlighted by relics such as a telephone, ambiguous light of space or the emptiness of a table, a toy truck and car parked outside of an imaginary, miniature neighborhood.

**Ephemera**

Catching fleeting moments before they're gone, like a cloud floating over a pole and water, or the indistinguishable spaces of inside and out that become mystified by light.

**Barriers**

The positioning of shrubs, a fence, or even laundry that unintentionally creates a division to keeps us away.

**Discoveries**

The unexpected of once functional finds that stir nostalgia; an abandoned lounge chair, a television screen embellished by autumn, the glimpse of a passing train, basketball nets planted on the edge of woods — upending our belief in where things belong.

**Pools**

What you see is not always what you get. Pools without an invitation swim, yet capturing beauty and melancholy.

**Abstractions**

The shadows and markings on the ground creating abstractions that invite personal interpretations of meaning and spatial lights reflective aspects.